

Caleb Flynn 911 Call

February 16, 2026 — Approximately 2:31 a.m.

Miami County Communication Center

Caller: Caleb Flynn

Editor's Note: This transcript was prepared from the 911 recording as played during trial. Obvious automated-transcription errors have been removed. Portions that could not be reliably understood are marked as [inaudible] or [unclear]. Emotional sounds, crying, panting and gasping are noted where relevant.

DISPATCHER: Miami County 911.

CALEB FLYNN: Oh my God. Somebody—somebody broke into my home. Somebody broke into my home.

DISPATCHER: Are they still in there?

CALEB: I—I don't know. I don't know.

DISPATCHER: Okay. What's the address?

CALEB: 932 Cunningham Court, Ohio. Please, please hurry. Please, please hurry.

DISPATCHER: What are—what are you seeing?

CALEB: My wife. She's got two shots to her head. There's blood everywhere. Oh my God. Oh my God. Oh my God. Sir, please.

DISPATCHER: Ma'am, I need you to take a deep breath.

DISPATCHER: Okay. Do you still see anybody in the house?

CALEB: No. The door to the garage was wide open. Please hurry. Please. Oh my God. Oh my God. Oh God. My daughters are here. My—my daughters are here.

DISPATCHER: Where's she at?

CALEB: She's in the bed. She's in the bed.

DISPATCHER: Are you with her?

CALEB: I am in the room. I'm looking at her. Yes, please.

DISPATCHER: [Unclear.]

CALEB: Yes, please.

DISPATCHER: Where—where is that room at in the house? My partner's getting them dispatched, okay? But I need you to answer my questions so I can get you help as fast as I can.

CALEB: Okay. What question?

DISPATCHER: Where are you guys at in the house?

CALEB: I'm in the bedroom with her right now. My daughters have been in their room.

DISPATCHER: So you're not—you are not with the children?

CALEB: I was with the children.

DISPATCHER: Okay, but you're not with them now.

CALEB: No. They're in their room. They're not even awake.

CALEB: Oh my God. Oh my God. Oh my God. Oh my God. Oh my God. Sir, please. Please. Please.

DISPATCHER: They are heading that way, okay? I need you to take a deep breath for me.

DISPATCHER: Are you hearing anything?

CALEB: No. I—I rubbed—I rubbed her leg and said her name. She's not answering.

DISPATCHER: Okay. Your daughter's not answering you?

CALEB: I'm sorry. No. [Unclear.]

DISPATCHER: What'd you say? What'd you say? Your—your daughter is not answering you?

CALEB: No. They're in the other room. Across the room. In the other—in their room.

DISPATCHER: Okay. Are you hearing any kind of noise inside the house?

CALEB: No. No. Her face is—oh, sir. Her face is white. Ghost—please.

DISPATCHER: Okay. Whose—whose face?

CALEB: My wife's face.

DISPATCHER: Your wife's face?

CALEB: Yes, the one who was shot.

DISPATCHER: She was—she was what?

CALEB: Shot.

DISPATCHER: Okay. Where was she shot at?

[Crying / audio unclear]

DISPATCHER: Okay. Is she breathing?

CALEB: I—I don't—no, I don't think so. Ashley. Ashley. Baby. Baby, please.

CALEB: Oh my God. There—no, she's not.

DISPATCHER: Okay. She's not responding to you?

CALEB: No. No. Oh my God. Oh my God. Oh my God.

DISPATCHER: Okay. Do you see anybody in the house now?

CALEB: No way. It's pitch black and the doors are locked. The door leading to the garage was wide open when I ran in there.

DISPATCHER: Okay. Do you see any kind of vehicles?

CALEB: Um—um, no.

[Caleb pants and gasps.]

CALEB: Wait. No. The—the—the door—there's a side door in our garage that's open by the—oh my God.

DISPATCHER: Okay. I need you to just take a deep breath for me, okay? They're getting to you as quick as they can. Is that door still open?

CALEB: Yes, it is. Yes, it is.

DISPATCHER: Okay.

CALEB: What do I do? What do I do? What do I do?

DISPATCHER: Is—is she breathing at all?

CALEB: I don't—

DISPATCHER: If you are comfortable, I want you to go and find a cloth. Then I want you to put a cloth on that gunshot wound, okay?

CALEB: Yes. Like a towel?

DISPATCHER: But do not apply direct pressure to it. Just put it on this blood wound, okay?

CALEB: Okay. Oh my God. Oh my God.

DISPATCHER: Just—I need you to just take a deep breath for me, okay?

CALEB: Okay. Okay.

DISPATCHER: Just get that cloth and I want you to put it on that wound, but don't apply direct pressure to it, okay? They're coming to you as quick as they can, okay?

CALEB: I just placed it on her head.

DISPATCHER: Okay. What are the juveniles? Are they okay? Have you checked on them?

CALEB: They're—I haven't checked on—

DISPATCHER: Okay. Can—can you go check on the juveniles for me?

CALEB: The police is here. The police is here.

DISPATCHER: Can you go check on the juveniles for me?

CALEB: [Unclear.]

DISPATCHER: Okay. I need you to go check on the juveniles for me, okay?

CALEB: They're—they're still sleeping. They're still sleeping.

DISPATCHER: Okay. You still see them breathing? You don't see any wounds on them?

CALEB: No. No. The cops—the cops just pulled—the cop [is] here.

DISPATCHER: Okay. I want you to—okay. Open the door for him so he can get into her, okay?

CALEB: Okay. He—he [unclear]. He's coming to me. Sir, please.

[Police arrive and Caleb begins speaking with an officer while the 911 line remains open.]

CALEB: I told her that the door to the [garage] was wide open. I'm her—her husband.

OFFICER / CALEB: [Unclear overlapping conversation.]

DISPATCHER: Hey, ma'am? Ma'am, do you still have me on the phone here?

CALEB: Wide open.

CALEB: [Unclear] and then there's a door all the way to the right. That one's open.

[Overlapping conversation / crying.]

CALEB: Oh my God. Right here.

CALEB: In the bedroom, please.

[The 911 line remains connected as police enter the residence.]

CALEB: Oh my God. Oh my God. Oh my God.

[Remaining audio unclear.]

Trial Information

The call was authenticated by **Beth Hall, director and records custodian for the Miami County Communication Center.**

Hall testified that the call was made at approximately **2:31 a.m. on February 16, 2026**, and that the entire call was automatically recorded by the county's 911 system. She personally retrieved the recording and provided it to Tipp City Police that morning.

The recording was admitted into evidence as **State's Exhibit 1** without objection from the defense.